

# MOTIVATION

**Task:** Semantic image inpainting (filling large missing regions)

- ill-posed task
- requires strong prior knowledge on the data
- extracting information from only a single image produces unsatisfactory results

## **Contributions:**

- deep generative models produce missing content by conditioning on available data
- inpainting as constrained optimization problem using context and prior loss

# INTRODUCTION

### **Problem Formulation:**

- Corrupted image: **y**
- Binary mask: M
- Task: predict uncorrupted version  $\hat{\mathbf{x}}$

#### **Baselines:**

- Total Variation and Low Rank assume smoothness in the pixel space
- Context Encoder is a deep model which treats inpainting as a regression problem

## Instead of explicitly defining the prior, we utilize deep generative models to capture prior information.

## **Generative Adversarial Networks:**

- Generator G: deep net mapping perturbation z to artificial sample
- Discriminator D: deep net discriminating between artificial and real sample, x
- Program:

$$\min_{G} \max_{D} V(G, D) = \mathbb{E}_{\mathbf{x} \sim p_{data}} [\log(D(\mathbf{x}))] + \mathbb{E}_{\mathbf{z} \sim p_{\mathbf{z}}(\mathbf{z})} [\log(D(\mathbf{x}))]$$





 $\hat{\mathbf{x}} =$ 

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 $1 - D(G(\mathbf{z}))$ 

# OUR APPROACH

### **Intuition of our approach:**

- Hypothesis: image that is not from  $p_{data}$  (e.g., corrupted data) should not lie on the learned encoding manifold; use manifold can be used as a prior
- Instead of working in the pixel space, we recover the encoding  $\hat{z}$  "closest" to the corrupted image while constrained to the manifold

## **Solving for the "closest" encoding** $\hat{z}$ :

 $\hat{\mathbf{z}} = \arg\min_{\mathbf{z}} \mathcal{L}_c(\mathbf{z}|\mathbf{y}, \mathbf{M}) + \mathcal{L}_p(\mathbf{z})$ 

**Context Loss:** importance weighted metric W to enforce similarity to the uncorrupted regions:

**Prior Loss:** prior penalizing unrealistic images based on the discriminator:

$$\mathcal{L}_c(\mathbf{z}|\mathbf{y}, \mathbf{M}) = \|\mathbf{W} \odot (G(\mathbf{z}) - \mathbf{y})\|_1$$

# **Illustration of the approach:**



$$\mathcal{L}_p(\mathbf{z}) = \lambda \log(1 - D(G(\mathbf{z})))$$

$$\mathbf{x}_i = \mathbf{y}_i$$
 for  $\mathbf{M}_i = 1$ 

# RESULTS

# **Comparison: Poisson Blending vs. Overlay:**

Overlay









# **Quantitative Results:**



- Higher PSNR does not mean better visual quality
- The solution is not unique, many hallucinations are reasonable

# **Qualitative Results:**

CE Input









The PSNR values (dB) on the test sets. Left/right results are by Context Encoder (CE)/ours:

| •           |                   |                   |                   |
|-------------|-------------------|-------------------|-------------------|
| sks/Dataset | CelebA            | SVHN              | Cars              |
| Center      | <b>21.3</b> /19.4 | <b>22.3</b> /19.0 | <b>14.1</b> /13.5 |
| pattern     | <b>19.2</b> /17.4 | <b>22.3</b> /19.8 | 14.0/ <b>14.1</b> |
| random      | 20.6/ <b>22.8</b> | 24.1/ <b>33.0</b> | 16.1/ <b>18.9</b> |
| half        | <b>15.5</b> /13.7 | <b>19.1</b> /14.6 | <b>12.6</b> /11.1 |

• In the figure above, PSNR for CE is 24.71 dB and ours is 22.98 dB